



1
00:00:00,060 --> 00:00:00,840
foreign

2
00:00:07,680 --> 00:00:14,520
this is need to know real talk about the
reality of unidentified aerial phenomenon

3
00:00:16,020 --> 00:00:20,940
from Australia Ross coltart
from the U.S Bryce zabel

4
00:00:23,400 --> 00:00:30,900
hello and welcome to need to know I'm Ross
coulart from somewhere near Sydney Australia

5
00:00:30,900 --> 00:00:37,620
and in Los Angeles my co-host and colleague
Bryce zavel you've been swatting it recently

6
00:00:37,620 --> 00:00:42,960
Bryce in the Emmy Awards I noticed lots of
little glasses with umbrellas in them I mean

7
00:00:42,960 --> 00:00:47,400
if well thank you for that it's been a fun time
you know here in Southern California we've been

8
00:00:47,400 --> 00:00:54,000
going through the extreme heat wave and it um and
it's been something to contend with right now

9
00:00:54,000 --> 00:01:00,180
for example it's so freaking hot and I'm in my own
office right now with and the AC broke yesterday

10
00:01:00,180 --> 00:01:06,000
so there's just one thing after another but
I wanted to say um you're so right the Emmy

11

00:01:06,000 --> 00:01:12,600

season has been upon us for the last 10 days and
um as as you know and many of the listeners and

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00:01:12,600 --> 00:01:17,880

viewers know I used to be the chairman of the TV
Academy and I did not know at the time I ran for

13

00:01:17,880 --> 00:01:22,320

that position I became the first writer since
Rod Serling to hold the the job I didn't know

14

00:01:22,320 --> 00:01:26,820

that you got lifetime tickets to to the Emmys so
I've been going to the Emmys every year I go to

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00:01:26,820 --> 00:01:33,060

the creative arts Emmys The Prime Time Emmys the
parties and I don't want to complain uh it's great

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00:01:33,060 --> 00:01:38,820

food good fun good entertainment good people but
it's a lot but my the one thing I feel sorry for

17

00:01:38,820 --> 00:01:43,500

you about because I was in Los Angeles as you
know only a few weeks ago is having to wear a

18

00:01:43,500 --> 00:01:48,900

penguin suit in that incredible Los Angeles feet
if I was you I'd be wearing what some of the women

19

00:01:48,900 --> 00:01:54,180

have been wearing a nice Slinky little silk number
uh well I don't think I would thank you for that

20

00:01:54,180 --> 00:01:58,260

however I don't think I would look as good in a
slinky little silk number I'll tell you the one

21

00:01:58,260 --> 00:02:05,280

thing about the tuxedo what do you call that a\h
penguin penguin yes okay well uh you're closer\h\h

22

00:02:05,280 --> 00:02:12,780

to Antarctica than I am so that would make sense\h
I guess um I tell you when it's a black suit and\h\h

23

00:02:12,780 --> 00:02:17,880

it's 100 degrees out and you're you're walking\h
through the heat at least nobody can see you sweat\h\h

24

00:02:17,880 --> 00:02:23,100

that much so it's it's got its advantages now the\h
thing I I think it's actually pertinent that you\h\h

25

00:02:23,100 --> 00:02:29,220

ran the Emmys right because one of the things you\h
learned was you were running the Emmys during the\h\h

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00:02:29,220 --> 00:02:37,260

crisis in 911 weren't you the right 2001 Dreadful\h
terrorist attack on America and you learned a fair\h\h

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00:02:37,260 --> 00:02:43,380

bit didn't you about crisis and disclosure how\h
to handle the prince I think all our days began\h\h

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00:02:43,380 --> 00:02:48,480

uh either turning on the TV or listening to the\h
radio or someone we know calling us and saying\h\h

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00:02:48,480 --> 00:02:53,340

have you seen what's happening and then trying to\h
find out what the town thought was appropriate to\h\h

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00:02:53,340 --> 00:02:59,040

do about uh the situation and and that's really\h
been the defining moment for us I thought it was\h\h

31

00:02:59,040 --> 00:03:04,440

an interest without a doubt it was the most\h
interesting time in my life uh I got elected\h\h

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00:03:04,440 --> 00:03:09,660

a couple of weeks before 9 11 hit and so the very\h
first thing we had to do is cancel the Emmy switch\h\h

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00:03:09,660 --> 00:03:16,680

rescheduled for September 16th so we did then\h
we rescheduled them for October 7th and on that\h\h

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00:03:16,680 --> 00:03:21,900

morning the U.S invaded Afghanistan and nobody\h
wanted to come so we canceled them a second time\h\h

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00:03:21,900 --> 00:03:27,180

and then we put them on the third time against\h
the seventh game of an exciting World Series it\h\h

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00:03:27,180 --> 00:03:33,000

was really something America strikes back if there\h
were something to happen again do you see yourself\h\h

37

00:03:33,000 --> 00:03:38,700

canceling this again for good or no matter what\h
happens this show will go on our plan on November\h\h

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00:03:38,700 --> 00:03:43,860

4th is to give the Emmys away one way or the other\h
and so uh the show is going on and that's our plan\h\h

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00:03:43,860 --> 00:03:48,960

and I guess if I have to show up on the stage\h
and hand them out myself I'll do that Bryce I\h\h

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00:03:48,960 --> 00:03:53,700

don't know if you're a baseball fan but uh you\h
know you know that there's a risk here the World\h\h

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00:03:53,700 --> 00:03:58,320

Series will be going on at that time if there is
a seventh game needed between whichever teams are

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00:03:58,320 --> 00:04:01,980

playing it'll happen on that same night it'll
happen on Fox and you're going to be broadcast

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00:04:01,980 --> 00:04:07,620

on CBS and those two programs could bump into each
other how worried about that are you I'm not I'm

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00:04:07,620 --> 00:04:12,060

not a CBS programmer but I'll tell you something
thing Matt it seems to me that if what happens

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00:04:12,060 --> 00:04:18,420

on November 4th Sunday night is that the World
Series is broadcast live on one network and the

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00:04:18,420 --> 00:04:24,300

Emmy Awards is broadcast Live on another Network
that is a powerful symbol to all the world and

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00:04:24,300 --> 00:04:28,620

especially to Americans here at home that things
are going on the way they're supposed to be going

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00:04:28,620 --> 00:04:33,300

on because things are still happening around here
and so I would look at that as a good and positive

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00:04:33,300 --> 00:04:41,460

thing instead of a negative but I do think it has
some lessons about disclosure because it's uh an

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00:04:41,460 --> 00:04:47,820

official act to sort of reach out and brief people
I was sort of the briefer in Chief and and oddly

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00:04:47,820 --> 00:04:54,300

because uh the Emmys sort of represented Hollywood\h
people were looking for us to show that we got it\h\h

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00:04:54,300 --> 00:04:59,520

and so we had to really calibrate our messages\h
one of the things that I came away from very\h\h

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00:04:59,520 --> 00:05:04,740

strongly I've always believed in transparency but\h
I certainly believed in transparency when it comes\h\h

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00:05:04,740 --> 00:05:10,380

to important issues people don't want to be messed\h
with they don't care what the truth is exactly\h\h

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00:05:10,380 --> 00:05:17,700

they may have preferences but they want to hear\h
the truth and so we never we never tried to make\h\h

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00:05:17,700 --> 00:05:23,340

it anything other than it was it was a serious\h
situation we had snipers on the roof um but I'll\h\h

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00:05:23,340 --> 00:05:28,860

tell you the one thing uh that also mattered which\h
is kind of interesting is to get your message so\h\h

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00:05:28,860 --> 00:05:34,020

that everybody gets on the same page quickly\h
and so sometimes that involves just saying well\h\h

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00:05:34,020 --> 00:05:39,300

what's the simplest way to say something so for\h
example on the safety issue I started saying to\h\h

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00:05:39,300 --> 00:05:44,100

people you'll be safer in your own bath you'll be\h
safer at the Emmys than you will be in your own\h\h

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00:05:44,100 --> 00:05:50,640

bathtub which was statistically true and I think\h
the lessons for disclosure are uh you just get\h\h

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00:05:50,640 --> 00:05:56,340

on with it uh you try to be honest with people\h
you know it's not going to go perfect every day\h\h

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00:05:56,340 --> 00:06:01,560

you're going to reassess the situation uh and\h
yet the world has to go on and that's that's\h\h

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00:06:01,560 --> 00:06:06,900

what I think is uh the message for a disclosure\h
and I look forward when we do a new show that's\h\h

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00:06:06,900 --> 00:06:11,520

all about disclosure there's some deeper lessons\h
and we'll talk about some of those at that time\h\h

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00:06:12,360 --> 00:06:18,060

it's funny though you know because one of the the\h
best segue from what you've just said there about\h\h

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00:06:18,060 --> 00:06:24,540

the need to be transparent and the need to be\h
open is that frankly I think the Navy's decision\h\h

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00:06:24,540 --> 00:06:32,700

to refuse John Greenwald of the Blackville the\h
release of the other redacted videos the sorry the\h\h

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00:06:32,700 --> 00:06:38,220

censored videos that are still being held inside\h
government and inside the Pentagon these are\h\h

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00:06:38,220 --> 00:06:45,180

videos that have been seen by members of Congress\h
Senators Representatives which have been shown in\h\h

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00:06:45,180 --> 00:06:50,760

private Skiffs private hearings and in a great bit of work John Greenwald from the Blackville tried

72

00:06:50,760 --> 00:06:56,640

to obtain those videos because they've been widely talked about they've been widely acknowledged and

73

00:06:56,640 --> 00:07:02,400

not unillegitimately illegitimately you know the argument is if it was okay to release the go fast

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00:07:02,400 --> 00:07:10,020

the Tic Tac and uh the gimbal yeah and they were fully unredacted when they released why can't

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00:07:10,020 --> 00:07:15,660

they release the rest of them and the Pentagon the U.S Navy has come back with an excuse that

76

00:07:15,660 --> 00:07:22,920

frankly I think deserves a blowtorch it needs a Hypersonic missile basically because frankly

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00:07:22,920 --> 00:07:30,900

I I just do not buy the explanation that uh for some reason the U.S Navy needs to protect sources

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00:07:30,900 --> 00:07:37,560

methods capabilities um in order to you know if it releases these videos it would somehow

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00:07:37,560 --> 00:07:43,260

compromise National Security and I think if you're talking about transparency if you're

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00:07:43,260 --> 00:07:48,420

talking about the fact that people are now openly talking about the fact that there is a phenomenon

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00:07:48,420 --> 00:07:54,660

that is not explicable that is not capable of\h
explanation that cannot be prosaically explained\h\h

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00:07:54,660 --> 00:08:01,320

that is doing weird things in our skies that is\h
a threat to National Security and flight safety\h\h

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00:08:01,320 --> 00:08:07,800

it's a very bad lesson for disclosure that the\h
U.S Navy who I've previously been very kind to\h\h

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00:08:07,800 --> 00:08:15,420

has basically uh decided to gag and censor then\h
at the very least we need more explanation don't\h\h

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00:08:15,420 --> 00:08:22,440

you agree uh well I I do a couple of thoughts uh\h
on the issue of redaction uh I mean I it depends\h\h

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00:08:22,440 --> 00:08:26,820

on how you Define redaction those first three\h
videos that came out were awfully short I mean\h\h

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00:08:26,820 --> 00:08:32,760

they're tiny tiny pieces of longer videos so\h
in that sense I would argue they were redacted\h\h

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00:08:33,540 --> 00:08:39,900

um we're certainly looking for let's put it\h
this way one there's rumors of a 20 minute\h\h

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00:08:39,900 --> 00:08:45,540

23 minute video that's blowing Minds in the\h
halls of Congress when people were showing\h\h

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00:08:45,540 --> 00:08:51,360

it in Skiffs and so forth frankly one great\h
video is going to change the entire game and\h\h

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00:08:51,360 --> 00:08:58,200

I think the people in Washington who care about these
such things probably know that I was as shocked

92

00:08:58,200 --> 00:09:04,380

as you were to see the Navy on the wrong side
of transparency because ever since we've been

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00:09:04,380 --> 00:09:10,800

doing this podcast uh one thing has been clear
it's been the air force that historically had

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00:09:10,800 --> 00:09:15,960

to deal with the UFO issue and didn't do a good
job of it because they kept denying it denying

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00:09:15,960 --> 00:09:22,200

it denying it and now it looked like we were in
for a new period of openness with the Navy and

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00:09:22,200 --> 00:09:28,920

I was really welcoming that because they seem
to have the best interests of transparency and

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00:09:28,920 --> 00:09:34,860

and disclosure uh however they were going to do
it so I'm a little disappointed I'm more than a

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00:09:34,860 --> 00:09:41,820

little disappointed I think this is something that
has to be fought I I it's funny nick West took

99

00:09:41,820 --> 00:09:46,380

a swipe at me basically saying oh yes we need
to roll over and meekly accept the assurances

100

00:09:46,380 --> 00:09:51,420

from the National Security establishment that you
know there's a good National Security reason why

101

00:09:51,420 --> 00:09:57,060

we shouldn't heal these these uh these videos\h
yeah I just think that's [\h__\h] and I'm calling\h\h

102

00:09:57,060 --> 00:10:02,760

on that I I think it's time to start getting\h
aggressive people need to start writing their\h\h

103

00:10:02,760 --> 00:10:08,040

Congressional Representatives they need to be\h
shaking the cage because we're at a very very\h\h

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00:10:08,040 --> 00:10:15,300

vulnerable time now we've got the Appropriations\h
defense Appropriations legislation which has got\h\h

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00:10:15,300 --> 00:10:22,080

the key sections in that bill that would allow\h
whistleblowers to be deposed in hearings before\h\h

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00:10:22,080 --> 00:10:27,600

the congress with protections and immunities to\h
stop them from being bullied or threatened or\h\h

107

00:10:27,600 --> 00:10:34,680

prosecuted because they've breached their ndas\h
revealing UFO UAP secrets so the Congress is\h\h

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00:10:34,680 --> 00:10:40,560

debating that at the moment and as I know from my\h
recent visit to America in Washington DC you know\h\h

109

00:10:40,560 --> 00:10:46,920

there are people in the Congress who are well\h
disposed to ask hard questions and to get these\h\h

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00:10:46,920 --> 00:10:53,820

issues answered but they're not going to keep that\h
momentum going unless people rattle the cage and\h\h

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00:10:53,820 --> 00:11:00,060

frankly I mean we we had those two dweebs from the intelligence Services back in May who came

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00:11:00,060 --> 00:11:06,960

before the Congress and gave a complete wet his explanation that endeavored to suggest to the

113

00:11:06,960 --> 00:11:12,540

Congress that whatever these objects were don't you worry your tiny little heads about it they're

114

00:11:12,540 --> 00:11:17,400

probably Chinese drones and as you and I discussed in the last podcast that's a load of bollocks

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00:11:18,240 --> 00:11:24,420

um you know there really is I think the beginning of an attempt by the Navy which I've previously

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00:11:24,420 --> 00:11:30,000

been quite supportive of because a lot of the push for more openness and transparency

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00:11:30,000 --> 00:11:36,540

on this issue has come from the US Navy but it is crushingly disappointing to see the U.S.

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00:11:36,540 --> 00:11:42,300

Navy's Representatives both in the Congress but also in their answers to John Greenwald giving

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00:11:42,300 --> 00:11:47,700

an explanation that frankly is implausible if it was okay to release the Tic Tac the Gimbal

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00:11:47,700 --> 00:11:56,400

and the go fast it's okay to at least consider releasing part some or all of the videos that

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00:11:56,400 --> 00:12:01,020

are still before the Congress in Skiffs I think\h
one thing we should clear up right away though\h\h

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00:12:01,020 --> 00:12:06,960

is okay what if they do have those hearings\h
but those hearings are private right what if\h\h

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00:12:06,960 --> 00:12:12,900

those hearings are behind closed doors and are\h
secure hearings I think a lot of people are very\h\h

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00:12:12,900 --> 00:12:20,100

interested in public hearings they would like to\h
know uh something and and also I am continually\h\h

125

00:12:21,480 --> 00:12:27,780

not happy with the idea that we Define the\h
terms here as if we have to disclose everything\h\h

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00:12:27,780 --> 00:12:33,900

at all at once what I think people are basically\h
expecting the U.S government and other governments\h\h

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00:12:33,900 --> 00:12:42,120

around the world on this globe to do is to confirm\h
that this thing is real and we have to look into\h\h

128

00:12:42,120 --> 00:12:46,560

it and that they're going to start going through\h
what they've got and share it with people people\h\h

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00:12:46,560 --> 00:12:53,460

want to know what is happening we understand\h
classification I think everybody can realize\h\h

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00:12:53,460 --> 00:12:59,760

that there are times when sources and methods\h
for example are uh up in the air and and need\h\h

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00:12:59,760 --> 00:13:05,340

to be protected in a very dangerous world but that
doesn't mean you hide the essential confirmation

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00:13:05,340 --> 00:13:10,440

that we're not alone if indeed the US government
and other governments are convinced that we're not

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00:13:10,440 --> 00:13:17,280

alone why they don't share that with us seems to
be uh the thing that really Riles me so I I just

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00:13:17,280 --> 00:13:22,260

wanted to pick your brain on this I know we both
have our different sources what are your sources

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00:13:22,260 --> 00:13:28,620

telling you about whether these are whether we're
going to see public hearings in 2023 well the the

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00:13:28,620 --> 00:13:37,140

feedback that I've got is very much that there is
no plausible reason to not release some or all of

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00:13:37,140 --> 00:13:42,480

these videos at least in a rejected form you know
I mean sure by all means if you're filming from

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00:13:42,480 --> 00:13:48,780

the the cockpit of an fa-18 fighter you don't
want to show a potential adversary the uh the

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00:13:48,780 --> 00:13:54,480

weapons read art or the systems reader that shows
how well and at Fleur Imaging system can detect

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00:13:54,480 --> 00:14:00,060

an object from 20 miles away appreciate you know
you don't want to reveal probabilities and methods

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00:14:00,060 --> 00:14:06,600

but I have a strong suspicion and unfortunately\h
the Navy's conduct in this whole area is leading\h\h

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00:14:06,600 --> 00:14:13,560

people to this perception whether it's true or not\h
by gagging the release of any of these videos by\h\h

143

00:14:13,560 --> 00:14:20,760

putting a blanket refusal on the release of any of\h
these videos all the US Navy is doing is fueling\h\h

144

00:14:20,760 --> 00:14:27,120

the perception that it is trying to conceal\h
from the public that there is an extraordinary\h\h

145

00:14:27,120 --> 00:14:33,840

explanation for what these objects are I do\h
not buy the sources capabilities and methods\h\h

146

00:14:33,840 --> 00:14:39,780

explanation the idea that it would breach National\h
Security hence we have to stop the release of\h\h

147

00:14:39,780 --> 00:14:47,520

every single video I've spoken to Congressman\h
senators and I've spoken to their staffers none\h\h

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00:14:47,520 --> 00:14:55,920

of them have suggested to me that these videos\h
cannot or should not be released let me just throw\h\h

149

00:14:55,920 --> 00:15:00,240

one thing in there though also respond to what\h
you just said earlier which is private hearings\h\h

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00:15:00,240 --> 00:15:06,960

I also think that it's inevitable that there are\h
going to be private hearings I I think that the\h\h

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00:15:06,960 --> 00:15:13,380

first section of hearings would have to be private um frankly I think it's important you know

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00:15:13,380 --> 00:15:19,620

we do we do need to respect National Security concerns there does need if the implications of

153

00:15:19,620 --> 00:15:25,920

this are as awesome as we suspect they are then it does need to be discussed in private hearing but

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00:15:25,920 --> 00:15:33,000

the notion that there won't after that be public hearings where a version of what's being said can

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00:15:33,000 --> 00:15:40,080

be revealed for public analysis and scrutiny is absurd there it is absurd let me just the thing

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00:15:40,080 --> 00:15:47,280

I was just gonna throw in there is I don't care about seeing the dials inside the fa-18 okay I'm

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00:15:47,280 --> 00:15:54,120

not demanding my government disclosed with the cockpit of our super secret or top aircraft look

158

00:15:54,120 --> 00:16:01,140

like I want to see the craft that those dials are revealing and if they have images of craft

159

00:16:01,800 --> 00:16:08,640

I don't see how showing us the images of even just one of them and just saying yep here's an example

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00:16:08,640 --> 00:16:15,000

of what we don't know where it comes from or what it is and we we're looking into it or if they have

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00:16:15,000 --> 00:16:19,380

looked into it I'd like to know what they think\h
about it interesting you we were talking about\h\h

162

00:16:19,380 --> 00:16:24,720

government here uh you know we do polls here at\h
need to know once in a while on our on our Twitter\h\h

163

00:16:24,720 --> 00:16:32,700

feed and we just did one a few days ago where we\h
asked people uh what person in the U.S Congress\h\h

164

00:16:32,700 --> 00:16:38,520

do they think has been the most effective on the\h
UAP issue and we got over a thousand votes on this\h\h

165

00:16:38,520 --> 00:16:43,500

one Ross and it was kind of interesting it was a\h
blowout there were they only give you four options\h\h

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00:16:43,500 --> 00:16:49,800

for for in a Twitter poll so we could have put\h
everybody in but we couldn't we had to pick four\h\h

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00:16:49,800 --> 00:16:58,860

so we picked uh Kirsten gillibrand uh Timber Chet\h
uh Marco Rubio and Andre Carson okay and it was a\h\h

168

00:16:58,860 --> 00:17:06,840

complete blowout gillibrand was 73 I mean that's\h
like Landslide plus territory burchett was number\h\h

169

00:17:06,840 --> 00:17:14,940

two with 14 Rubio 10 and what's interesting to\h
me is you were talking about that limp uh hearing\h\h

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00:17:14,940 --> 00:17:21,660

that they had on May 17th of this year which\h
was put together by Andre Carson for a while\h\h

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00:17:21,660 --> 00:17:27,240

people were like hey man maybe he's the guy maybe
he's the guy that's going to do this and he put

172

00:17:27,240 --> 00:17:34,260

together such a limp hearing he got three percent
in our pool he suffered in this one so listen

173

00:17:34,980 --> 00:17:42,900

um I while I do agree with you um that we're
gonna have to uh respect some security issues

174

00:17:42,900 --> 00:17:48,660

uh I hope that they rapidly get to the public
hearings because people are ready to hear about

175

00:17:48,660 --> 00:17:54,600

that okay let's help Let's help our audience with
the timetable for that because I know there's been

176

00:17:54,600 --> 00:18:01,800

discussion that the ndia the national uh defense
authorizations act um might be passed or at least

177

00:18:01,800 --> 00:18:07,320

the sections pertaining to whistleblowers for
the uaps issue might be passed earlier than we

178

00:18:07,320 --> 00:18:12,060

expected but I suspect it won't be nailed down
until the end of December like it was last year

179

00:18:12,060 --> 00:18:19,200

the ndfa laws and that's the Appropriations for
the defense department for the following year and

180

00:18:19,860 --> 00:18:24,780

I think it's almost inevitable from what people
are telling me that we've still got the January

181

00:18:24,780 --> 00:18:32,100

six hearings dragging on uh we've got the
upcoming midterm elections so I think there

182

00:18:32,100 --> 00:18:36,720

are a few distractions that are going to make
it very hard for hearings of any substance to

183

00:18:36,720 --> 00:18:43,200

be held until sometime next year but I recognize
respect that early next year you're going to start

184

00:18:43,200 --> 00:18:49,140

hearing about private hearings on the hill I mean
I'm told they've already been quite a number of

185

00:18:49,140 --> 00:18:55,320

private hearings that have taken place inside the
Congress in Secure rooms where certain senators

186

00:18:55,320 --> 00:19:00,360

and congression Congressional Representatives have
already heard evidence particularly from military

187

00:19:00,360 --> 00:19:06,660

personnel and that is that's what's emboldened
them to go harder okay we had a brief disruption

188

00:19:06,660 --> 00:19:11,040

because I had to put headphones on because of some
technical issues but Bryce there's one other issue

189

00:19:11,040 --> 00:19:17,280

that I wanted to discuss with you which of course
is the relevance of the month of October there's

190

00:19:17,280 --> 00:19:25,620

an issue coming up for Americans and the relevance
of uaps in the next month October yeah October

191

00:19:25,620 --> 00:19:31,380

is a big month it could be a game changer let me\h
explain uh when the National Defense authorization\h\h

192

00:19:31,380 --> 00:19:36,300

act that you were just talking about that has very\h
powerful immunity and witness protection language\h\h

193

00:19:36,300 --> 00:19:44,220

in this year's version last year demanded that a\h
yearly annual report on UAP be delivered no later\h\h

194

00:19:44,220 --> 00:19:52,200

than October 31st of every year um to me that\h
means it'll come in on October 31st because the\h\h

195

00:19:52,200 --> 00:19:56,220

last one was due on June 25th and that's when it\h
came in so they're going to take probably they're\h\h

196

00:19:56,220 --> 00:20:00,180

like a college student they're going to take all\h
the time that they need to get that paper and then\h\h

197

00:20:00,180 --> 00:20:06,120

they're going to turn in at the last minute okay\h
what could be in it well okay remember the last\h\h

198

00:20:06,120 --> 00:20:11,520

one said that these things are real uh we probably\h
don't make them and we don't think Russia or China\h\h

199

00:20:11,520 --> 00:20:16,500

makes makes them so we're gonna have to advance\h
from that let me back up here in the United States\h\h

200

00:20:16,500 --> 00:20:21,900

our midterms are happening uh on November 8th\h
those are the midterm elections all of Congress\h\h

201

00:20:21,900 --> 00:20:27,240

Senate and House I mean a third of the Senate all the house many Governors everybody up for election

202

00:20:28,620 --> 00:20:33,960

so here's the thing about October uh there's a concept here in the United States about politics

203

00:20:33,960 --> 00:20:39,660

that there's of the October surprise which is some big news event that happens the month before the

204

00:20:39,660 --> 00:20:46,020

election and then affects the election well okay our midterm elections November 8th the

205

00:20:46,020 --> 00:20:52,020

the new report supposedly coming out October 31st man that is the ultimate possibility for

206

00:20:52,020 --> 00:20:58,020

an October surprise because if this new report does advance the conversation in any meaningful

207

00:20:58,020 --> 00:21:03,600

way from the last one then at least somebody's going to be talking about it what about these uh

208

00:21:03,600 --> 00:21:08,820

these Congress people that we just talked about uh you don't think gillibrand and and Burchette and

209

00:21:08,820 --> 00:21:14,700

Rubio and all are going to have uh things to say about it and Rubio by the way is in a really tough

210

00:21:14,700 --> 00:21:20,880

re-election battle in Florida so in the final week of of his campaign a guy who's been outspoken on

211

00:21:20,880 --> 00:21:27,480

the UAP issue is going to have a UAP report uh
being dumped around the country so I mean I don't

212

00:21:27,480 --> 00:21:33,360

know what it's going to say but I know that it has
the definite possibility of doing something that

213

00:21:33,360 --> 00:21:39,180

we just never see happen UFOs slash UAP almost
never make it into the election and when they

214

00:21:39,180 --> 00:21:45,720

do it's an afterthought uh you know when Dennis
kucenich ran for president admitted he saw UFO but

215

00:21:45,720 --> 00:21:51,540

he made fun of him that was it this is different
this has the possibility of being perceived as a

216

00:21:51,540 --> 00:21:58,380

national security issue and as a national security
issue it has reason for reporters and people in

217

00:21:58,380 --> 00:22:03,720

the media to talk to these politicians and say
what's your take on this so I don't know I'm

218

00:22:03,720 --> 00:22:09,600

not saying we're going to have a blowout here
I'm saying it's possible because we literally

219

00:22:09,600 --> 00:22:14,340

don't know what's going to be in that report but
I'll say one final thought on it Ross it's going

220

00:22:14,340 --> 00:22:19,260

to tell people like you and me something because
either it advances the conversation where that

221

00:22:19,260 --> 00:22:27,480

last one was or it retreats if it Retreats that is\h
the best evidence possible that people are trying\h\h

222

00:22:27,480 --> 00:22:33,180

to put the genie back in the bottle okay but\h
there's one positive bit of light that came out\h\h

223

00:22:33,180 --> 00:22:38,640

and this was in an addendum to the intelligence\h
authorization act for the fiscal year 2023\h\h

224

00:22:39,360 --> 00:22:48,900

and Congress has made two quite astonishing claims\h
in that legislation the first is quote cross\h\h

225

00:22:48,900 --> 00:22:57,180

domain transmedium threats to the United States\h
national security are expanding exponentially\h\h

226

00:22:57,180 --> 00:23:05,820

that's a big claim and the second is that Congress\h
is now distinguishing between UFOs uaps that are\h\h

227

00:23:05,820 --> 00:23:14,400

human in origin and those that are not quote\h
temporary non-attributed objects or those that\h\h

228

00:23:14,400 --> 00:23:21,480

are positively identified as man-made after\h
analysis will be passed to appropriate offices\h\h

229

00:23:21,480 --> 00:23:30,600

and should not be considered under the definition\h
as unidentified Aerospace undersea phenomena the\h\h

230

00:23:30,600 --> 00:23:36,360

document says now that's really quite important \h
know it sounds as dry as dust but it's very very\h\h

231

00:23:36,360 --> 00:23:42,300

oh wait I don't I mean it depends on uh it depends\h
on who you are whether it's dry as does I want to\h\h

232

00:23:42,300 --> 00:23:48,000

explain uh one thing about our show on our show\h
we try we we want to be everything to everybody\h\h

233

00:23:48,000 --> 00:23:52,860

I guess we want to be a show that if you know\h
something about this topic you can still enjoy\h\h

234

00:23:52,860 --> 00:23:58,500

watching us and and joining in on the conversation\h
but if you're just coming to it we want to be able\h\h

235

00:23:58,500 --> 00:24:02,400

to help bring people into it so what I want\h
to point out about what Ross just said is\h\h

236

00:24:03,120 --> 00:24:09,420

we didn't make this stuff up folks this is\h
from the U.S government in their uh and our\h\h

237

00:24:09,420 --> 00:24:15,120

representatives in their official works and I\h
just have to say this again I hope I get it right\h\h

238

00:24:15,120 --> 00:24:24,000

correct me if I'm wrong cross domain transmedium\h
threats are expanding exponentially so break that\h\h

239

00:24:24,000 --> 00:24:30,540

down Let's cross domain what does cross domain\h
mean and God means going from water to Sea well\h\h

240

00:24:30,540 --> 00:24:38,760

that's transmedia that's transmedium right from\h
space to Atmosphere to see is that also have\h\h

241

00:24:38,760 --> 00:24:43,740

you picked it up cross domain yeah maybe because
I'm told they're seeing these things now in the

242

00:24:43,740 --> 00:24:48,720

Middle East as well see that's what I thought
that's what okay so let's just break this down

243

00:24:48,720 --> 00:24:57,240

cross domain probably means where they're being
seen in in terms of uh okay transmedium means

244

00:24:57,240 --> 00:25:03,540

from space to Atmosphere to Ocean or from Ocean to
Atmosphere things that we don't really build craft

245

00:25:03,540 --> 00:25:13,200

to do and then threats expanding exponentially
I mean damn it that is some serious talk from

246

00:25:13,200 --> 00:25:19,080

people that got elected to go to Washington DC
and and make laws and they're now talking about

247

00:25:19,080 --> 00:25:25,200

openly and at the very least we should just
underline this and put it in bold and italics

248

00:25:27,000 --> 00:25:34,680

it didn't used to be this way for the last 75
years basically or at least yeah 75 years the

249

00:25:34,680 --> 00:25:40,800

US government when it spoke officially about
UFOs was to act like there wasn't a lot going

250

00:25:40,800 --> 00:25:46,560

on and that uh people that saw them or reported
them and might add a little screw loose there

251

00:25:46,560 --> 00:25:51,900

they're not saying that anymore things have
changed they sure have you know it's funny

252

00:25:51,900 --> 00:25:57,840

because I mean I I guess the takeaway from that
is that essentially Congress now seems to be

253

00:25:57,840 --> 00:26:05,580

specifically distinguishing between objects that
are human made and objects that aren't yeah oh

254

00:26:05,580 --> 00:26:10,980

no that was the other part of it it's like yeah
and and it also appears to be contemplating the

255

00:26:10,980 --> 00:26:18,240

possibility that these objects are constructed
but they are not built by humans well let me put

256

00:26:18,240 --> 00:26:25,500

it this way if you're creating precise language
for to go into a law and you're not worried about

257

00:26:25,500 --> 00:26:33,540

things that aren't human you don't really have to
make a big declaration about things that are made

258

00:26:33,540 --> 00:26:38,820

by humans and things that aren't I mean that's a
distinction I don't tend to make in my everyday

259

00:26:38,820 --> 00:26:43,920

conversation with people so when you see that
in there you have to at least tell yourself

260

00:26:43,920 --> 00:26:49,860

that was said for a reason hey yeah go ahead go
ahead there's a guy there's a guy a really good

261

00:26:49,860 --> 00:26:53,760

article actually by the way advice that I would
refer people to and they were following up very

262

00:26:53,760 --> 00:27:01,020

much on groundbreaking work that was done by the
UFO researcher Doug Johnson but in in the course

263

00:27:01,020 --> 00:27:08,820

of that Vice article there's a quote from marikamp
who was an Obama DOD official and he's quoted as

264

00:27:08,820 --> 00:27:16,020

a saying that the implications of these new bits
of law are this implies that members of the Senate

265

00:27:16,020 --> 00:27:25,020

intelligence committee believe on a unanimous
bipartisan basis that some UFOs have non-human

266

00:27:25,020 --> 00:27:33,660

Origins after all why would Congress establish
and task a powerful new office with investigating

267

00:27:33,660 --> 00:27:44,100

non-man-made UFOs if such objects did not
exist I I it blows my mind so that's the thing

268

00:27:44,700 --> 00:27:52,020

if 2023 isn't a big year coming up I don't know
why it's not I mean the things are all set up and

269

00:27:52,020 --> 00:27:56,700

teed up and and I know you have some thoughts
about it I wanted to just drop one other poll

270

00:27:56,700 --> 00:28:02,220

that we took because I find this stuff kind of
interesting I'm not saying our polls describe all

271

00:28:02,220 --> 00:28:09,660
of America or all of the world there are they're\h
a slice of UFO activists uh that we get a chance\h\h

272
00:28:09,660 --> 00:28:15,480
to look at on Twitter we asked them recently in\h
a second poll did they think 2023 was going to be\h\h

273
00:28:15,480 --> 00:28:22,800
Sizzle or fizzle when it came to UAP disclosure\h
and openness and here's what's interesting\h\h

274
00:28:22,800 --> 00:28:29,280
we have an almost dead heat about 40 percent uh\h
for people who think it's going to be sizzling\h\h

275
00:28:29,280 --> 00:28:33,780
and lots of things are going to be popping and\h
40 percent say it's going to be a fizzle and\h\h

276
00:28:33,780 --> 00:28:38,880
it's not going to amount to anything like it ought\h
to and about 20 undecided now what that tells me\h\h

277
00:28:38,880 --> 00:28:47,520
Ross that I find fascinating is even among the UAP\h
slash UFO crowd who knows about these things they\h\h

278
00:28:47,520 --> 00:28:52,380
are evenly and deeply divided on whether they\h
think things are going in the right direction\h\h

279
00:28:52,380 --> 00:28:58,620
or the wrong direction and I find that interesting\h
because we're all looking at the same set of facts\h\h

280
00:28:58,620 --> 00:29:05,040
right I mean the we all we all read these articles\h
we listen to our you know people's podcasts we\h\h

281

00:29:05,040 --> 00:29:10,860

hang on the words of people from DC and yet we\h
have an a complete split down the middle about\h\h

282

00:29:10,860 --> 00:29:16,800

whether it's going to be a big year or not so much\h
and meanwhile UFO Twitter starts to self-immolate\h\h

283

00:29:16,800 --> 00:29:22,020

and tear itself apart I've I think this is one\h
thing we need to talk about yes we do go ahead\h\h

284

00:29:22,020 --> 00:29:28,680

and take it just the incredible goings-on on UFO\h
Twitter at the moment where for some reason people\h\h

285

00:29:28,680 --> 00:29:33,420

have eaten a bit too much red meat and decided\h
to take a swipe at Lou Elizondo in particular\h\h

286

00:29:34,440 --> 00:29:39,600

um let me give you my take if you like on what's\h
going on I want you to hold for just one second\h\h

287

00:29:39,600 --> 00:29:44,400

though just one second let's set this thing up\h
about Lou Alexander because again not everyone\h\h

288

00:29:44,400 --> 00:29:52,020

knows everything about everything blue Elizondo\h
is the person who ran the UFO group for the\h\h

289

00:29:52,020 --> 00:29:59,160

United States until 2017 and he resigned to try\h
to take his story to the public and he's been a\h\h

290

00:29:59,160 --> 00:30:04,020

lightning rod of controversy but he's also been\h
the guy that was on 60 Minutes and about oh 10\h\h

291

00:30:04,020 --> 00:30:09,900

000 podcasts expressing his opinions\h
about things and he's he's been enormously\h\h

292

00:30:09,900 --> 00:30:15,360

controversial so we can't really say he's\h
just crossed the threshold into controversy\h\h

293

00:30:15,360 --> 00:30:22,140

he's very controversial so having set that up\h
he also had a hell of a week so take it away\h\h

294

00:30:22,680 --> 00:30:27,060

sure I'm not going to single out individuals\h
because it's pointless because I don't frankly\h\h

295

00:30:27,060 --> 00:30:32,640

I don't want to buy into the the nastiness and\h
the infighting but uh the thing that I think a\h\h

296

00:30:32,640 --> 00:30:38,760

lot of people have been doing is picking out\h
inconsistencies or uh issues that need to be\h\h

297

00:30:38,760 --> 00:30:44,580

checked with Elizondo particularly about the\h
status of the work that he was doing for the\h\h

298

00:30:44,580 --> 00:30:54,480

pentagon's UAP investigation program uh either\h
under the moniker atip aatip or orsap aawsap\h\h

299

00:30:55,860 --> 00:31:01,680

um basically there's no doubt because Harry\h
Reid the senator has no before he passed put\h\h

300

00:31:01,680 --> 00:31:09,900

it into a letter Lou did run some kind of UFO UAP\h
investigation program in the Pentagon but there's\h\h

301

00:31:09,900 --> 00:31:16,920

a section of UFO Twitter that is tearing itself
apart ascribing all manner of sinister motives

302

00:31:16,920 --> 00:31:24,120

to Elizondo because he's basically made claims
that the Pentagon disputes I know is Susan Goff

303

00:31:24,120 --> 00:31:31,140

the Pentagon PR woman has on occasion disputed
Louis zondo's claims to be the the head of atip

304

00:31:31,140 --> 00:31:37,080

or the director of atip and more importantly I
I actually think there's one inconsistency that

305

00:31:37,080 --> 00:31:44,280

I do think Lou needs to explain and I suspect
at some stage he will which is in his various

306

00:31:44,280 --> 00:31:51,780

tweets he has asserted that he never had anything
to do with orsap which is the apparently the real

307

00:31:51,780 --> 00:32:00,180

name for the the program that was farmed up
by the DIA to Bob Bigelow's bass uh Bigelow

308

00:32:00,180 --> 00:32:06,420

Aerospace company to do the UAP and indeed
paranormal investigations that they all did

309

00:32:07,020 --> 00:32:12,660

but frankly there is an inconsistency because
Lou in his Inspector General complaint and a few

310

00:32:12,660 --> 00:32:19,380

people have quite legitimately pointed this out
he has uh said that um he's acknowledged that he

311

00:32:19,380 --> 00:32:24,240

did have something to do with orsap and that um\h
you know he was connected to warsap so there's\h\h

312

00:32:24,240 --> 00:32:29,400

a there's a contradiction there that he needs to\h
explain now a lot of people have seized on that\h\h

313

00:32:29,400 --> 00:32:34,800

and other inconsistencies and lose a cad and\h
they've also seized on the fact that he's a a\h\h

314

00:32:34,800 --> 00:32:40,440

counterintelligence agent a counterintelligence\h
officer to suggest that What's Happening Here\h\h

315

00:32:40,440 --> 00:32:46,440

is that he's essentially some dark agent of\h
the U.S government pushing a threat agenda\h\h

316

00:32:46,440 --> 00:32:52,140

to justify military expenditure to justify\h
a huge amount of money going to space force\h\h

317

00:32:52,140 --> 00:32:59,280

now my personal take on this is yes we should\h
always be skeptical when somebody who still has\h\h

318

00:32:59,280 --> 00:33:05,100

by the way a national security classification\h
with compartmentalized security clearances we\h\h

319

00:33:05,100 --> 00:33:10,200

should always be skeptical when somebody is\h
purporting to be a whistleblower but yet still\h\h

320

00:33:10,200 --> 00:33:16,080

enjoys their security classification and it's good\h
to be skeptical I would hope that Lou would hope\h\h

321

00:33:16,080 --> 00:33:21,780

that we're skeptical but I think for people to\h
immediately seize on those inconsistencies and\h\h

322

00:33:21,780 --> 00:33:27,360

start character assassinating him and suggesting\h
that he's some kind of dark Voldemort Lord who's\h\h

323

00:33:27,360 --> 00:33:33,600

coordinating a disinformation campaign against UFO\h
Twitter against the whole push for transparency\h\h

324

00:33:33,600 --> 00:33:38,520

and that we're all being manipulated in some\h
kind of dark counter-intelligence operation\h\h

325

00:33:39,240 --> 00:33:45,900

show me the evidence and I don't see the evidence\h
from what's being presented what's your take well\h\h

326

00:33:46,860 --> 00:33:52,140

we can't call them Voldemort Voldemort because\h
that's the guy who cannot be named and if the one\h\h

327

00:33:52,140 --> 00:33:58,140

name everybody seems to know is Lou Elizondo\h
he is synonymous with sort of a current UFO\h\h

328

00:33:58,140 --> 00:34:05,880

uh discussion here's what I find odd about this\h
thing if the knock on Lou Elizondo is currently\h\h

329

00:34:05,880 --> 00:34:11,400

that well because he works for space force as\h
a consultant or whatever he's doing for them if\h\h

330

00:34:11,400 --> 00:34:18,180

that proves that he is a tool of the government\h
then that would mean somebody in government has\h\h

331

00:34:18,180 --> 00:34:24,240

pushed him out and said okay Lou we want you to
go on those 10 000 podcasts in 60 minutes and we

332

00:34:24,240 --> 00:34:29,700

want you to tell everybody that UFOs are real
and that uh we've got great evidence of them

333

00:34:29,700 --> 00:34:36,660

and that we think there's been crash wreckage and
everything else find that well I mean okay let's

334

00:34:36,660 --> 00:34:41,580

say that that's actually true well then that means
the government is pushing a disclosure agenda and

335

00:34:41,580 --> 00:34:45,840

they're doing it in their own way but but they
are pushing it so I find that a little odd now

336

00:34:45,840 --> 00:34:52,860

I will say though that anybody who's in the public
in public life uh it knows that they're going to

337

00:34:52,860 --> 00:34:58,440

be looked at and looked into um I I heard a
podcast with uh John Greenwald the other day

338

00:34:58,440 --> 00:35:04,500

uh where he was taking the complaint that Lou
Elizondo had filed with the Inspector General

339

00:35:05,280 --> 00:35:11,820

and going over a redacted version of it listen
I thought his he was a calm and fair presence

340

00:35:11,820 --> 00:35:17,820

uh going through and I think it's perfectly okay I
mean maybe Lou Alexander should go on his show and

341

00:35:17,820 --> 00:35:22,260

talk about it maybe you should come back on here\h
and we'll talk about it uh what do I think though\h\h

342

00:35:23,220 --> 00:35:29,460

I find the guy to be fairly compelling I find\h
him to sound like a guy that's uh pretty much\h\h

343

00:35:29,460 --> 00:35:35,820

knows what he's talking about and uh I also at the\h
same time though find that he's reached the end of\h\h

344

00:35:35,820 --> 00:35:40,740

his rope he's a little thin skin these days about\h
the the attacks and I don't blame him because you\h\h

345

00:35:40,740 --> 00:35:45,060

and I have talked about it too people say bad\h
things about either of us when they see watch\h\h

346

00:35:45,060 --> 00:35:49,320

one of these things they leave a bad comment\h
it does kind of get under your skin and it\h\h

347

00:35:49,320 --> 00:35:55,980

makes you angry and Lou has has fired back a few\h
times which I think is totally his right to do it\h\h

348

00:35:56,580 --> 00:35:59,520

um it is interesting though that\h
he literally wrote an article\h\h

349

00:35:59,520 --> 00:36:06,240

for Liberation times last week that was\h
called um I he I think it was like YouTube

350

00:36:06,240 --> 00:36:20,640

now here's what's funny about it because on that\h
same day I I literally heard from Lou's wife that\h\h

351

00:36:20,640 --> 00:36:25,920

um they had watched a video that you and I had
had produced for this channel that was called

352

00:36:25,920 --> 00:36:30,420

oddly enough a profane rant about modern
ufology and they thought it was very funny

353

00:36:30,420 --> 00:36:36,360

and uh first of all that made my day that
you Elizondo was watching this thing but

354

00:36:36,360 --> 00:36:41,220

um if people want to see that and get a sense
of the frustration level some people have had

355

00:36:41,220 --> 00:36:46,740

with ufology go to need to know dot today which
is our website and it's posted on there on the

356

00:36:46,740 --> 00:36:51,120

main page and you can you can also look at that
but I don't know Ross I want to ask you the same

357

00:36:51,120 --> 00:36:56,520

question though I mean at the end of the day you
know you've talked to many thousands of people in

358

00:36:56,520 --> 00:37:04,080

your career I've talked to many thousands myself
and I remember uh thinking to myself quite often

359

00:37:04,080 --> 00:37:09,720

that it made me a pretty good judge a character
that I could look at a person and and hear what

360

00:37:09,720 --> 00:37:15,900

they said and I'd been lied to my face to by
experts over my journalistic career I'm sure you

361

00:37:15,900 --> 00:37:24,900

have too so you talk to Lou Elizondo man-to-man\h
eye to eye what's your take because Lou is a spook\h\h

362

00:37:24,900 --> 00:37:31,080

a trained counterintelligence officer doesn't\h
make me innately skeptical of everything he says\h\h

363

00:37:32,400 --> 00:37:36,120

um one of the difficulties that I have as a\h
journalist and I'm sure you have the same issue\h\h

364

00:37:36,120 --> 00:37:43,080

is a lot of the perception that I have of Louis\h
zondo is colored by what I know privately from\h\h

365

00:37:43,080 --> 00:37:48,120

people who've spoken to me in either the defense\h
or the intelligence Community or in the Congress\h\h

366

00:37:48,120 --> 00:37:56,700

and I can tell you he's held an extremely high\h
regard nobody is telling me that we should have\h\h

367

00:37:56,700 --> 00:38:03,060

a disbelief of what he says because there are\h
and there are as John greenwald's pointed out\h\h

368

00:38:03,060 --> 00:38:08,880

there are inconsistencies that Lou needs to\h
explain about why he said different things\h\h

369

00:38:08,880 --> 00:38:16,200

about whether or not he had a role with warsap but\h
frankly do you hang a guy on the evidence of a few\h\h

370

00:38:16,200 --> 00:38:22,140

inconsistencies in documents I don't no and one\h
of the things that one of the things that I'm used\h\h

371

00:38:22,140 --> 00:38:29,820

to as a journalist is I talk to spies and defense\h
officials all the time it's my job and often they\h\h

372

00:38:29,820 --> 00:38:35,100

spin you I mean I I can remember member right back\h
at the time of the Iraq War there were people in\h\h

373

00:38:35,100 --> 00:38:40,440

Australia's defense intelligence establishment\h
who were genuinely concerned that we were going\h\h

374

00:38:40,440 --> 00:38:46,080

to war on some very specious evidence and a lot\h
of that evidence was coming through Australia you\h\h

375

00:38:46,080 --> 00:38:53,040

know we were quite heavily involved in helping our\h
American Ally and I wish I wish I'd picked up more\h\h

376

00:38:53,040 --> 00:38:58,860

on what those people were indicating but it just\h
seemed so Fringe and there seemed such certainty\h\h

377

00:38:58,860 --> 00:39:05,940

that there was a legitimate reason to evade invade\h
Iraq and we were misled and so disinformation does\h\h

378

00:39:05,940 --> 00:39:11,160

happen it does and Lou is an interesting case\h
because one there's really just two possibilities\h\h

379

00:39:11,160 --> 00:39:19,440

one is he is exactly what he said he was he he\h
ran the program he got fed up he left so he could\h\h

380

00:39:19,440 --> 00:39:24,900

really be a truth teller all right in which\h
case then he's saying some pretty astounding\h\h

381

00:39:24,900 --> 00:39:30,960

things as the truth that he had to tell by leaving\h
government or option two he still got relations\h\h

382

00:39:30,960 --> 00:39:36,420

with governor government and this truth that he's\h
telling is one that they want him to tell which is\h\h

383

00:39:36,420 --> 00:39:43,140

also supremely strange so what I'm sure I'm sure\h
there is affection and I know this I know that\h\h

384

00:39:43,140 --> 00:39:48,660

there is affection in the defense and intelligence\h
Community who are right behind blue yeah the quest\h\h

385

00:39:48,660 --> 00:39:54,960

the question is which faction will dominate and\h
and Brian Bender made this point this week that\h\h

386

00:39:54,960 --> 00:40:00,000

a lot of people who don't understand who don't\h
report on National Security and defense they tend\h\h

387

00:40:00,000 --> 00:40:06,240

to see the National Security establishment as one\h
big amorphous blob yeah the real the reality is\h\h

388

00:40:06,240 --> 00:40:12,900

that the defense and intelligence establishment is\h
as snipey and as [h__\h] as UFO Twitter they're all\h\h

389

00:40:12,900 --> 00:40:19,620

shafting each other all of these agencies the NSA\h
the CIA the DIA they're all trying to undo each\h\h

390

00:40:19,620 --> 00:40:25,680

other the whole time they spend more time like in\h
my my career when I wasn't working for Australia's\h\h

391

00:40:25,680 --> 00:40:31,020

60 minutes but I was working for other programs\h
in the same network we would do our little best\h\h

392

00:40:31,020 --> 00:40:36,000

to screw them over and make it as difficult as\h
possible for them you know there's a rivalry that\h\h

393

00:40:36,000 --> 00:40:42,120

takes place in organizations and I think this is\h
happening in National Security and defense and so\h\h

394

00:40:42,120 --> 00:40:47,520

I'm not surprised at all that there are people\h
inside the National Security establishment who\h\h

395

00:40:47,520 --> 00:40:52,620

who are telling uh commentators that you know\h
you should be skeptical about what Elizondo\h\h

396

00:40:52,620 --> 00:40:59,700

is saying but I think we should actually look at\h
what's happened in the last five six years since\h\h

397

00:41:00,360 --> 00:41:06,660

the very first inklings that there was beginning\h
to be a degree of transparency and disclosure\h\h

398

00:41:06,660 --> 00:41:14,940

look at how far we have come since 2017. oh it's\h
it's it's astonishing you know I was thinking as\h\h

399

00:41:14,940 --> 00:41:19,860

you were saying that though I go well we've\h
responded about Lou Elizondo and we've just\h\h

400

00:41:19,860 --> 00:41:25,920

done five minutes on that we should actually\h
respond to what he had to say right the content\h\h

401

00:41:25,920 --> 00:41:33,300

of what he said was ufology must die right okay\h
now everyone who knows Lou thinks he's a pretty\h\h

402

00:41:33,300 --> 00:41:38,400

hail fellow well met most of the time right so\h
he's not Lord Voldemort yet there he is saying\h\h

403

00:41:38,400 --> 00:41:44,700

ufology Must Die well here's my take on ufology\h
Must Die first of all you got to Define your terms\h\h

404

00:41:44,700 --> 00:41:50,760

what exactly is ufology if it's just people that\h
are interested in UFOs and uh and talk to each\h\h

405

00:41:50,760 --> 00:41:56,160

other on social media I don't think that can die\h
or should die because I'm part of it and I don't\h\h

406

00:41:56,160 --> 00:42:03,060

think I should lose my rights to speak so I'm not\h
a hundred and ten percent sure of what Lou thinks\h\h

407

00:42:03,780 --> 00:42:09,960

he's suggesting be done and I was wondering if you\h
have a different take on on his way of looking at\h\h

408

00:42:09,960 --> 00:42:15,660

it I think Alexander could have been clearer in\h
the medium story The Liberation time story that\h\h

409

00:42:15,660 --> 00:42:20,760

he wrote I don't think he expressed it very well\h
I think the broad sentiment that he was expressing\h\h

410

00:42:20,760 --> 00:42:28,260

if I can Endeavor to read between the lines on\h
what he's saying is that there is a tendency on\h\h

411

00:42:28,260 --> 00:42:36,360

UFO Twitter to get obsessed with minutiae and lose sight of the big picture it's becoming very very

412

00:42:36,360 --> 00:42:43,680

unpleasant I I actually endorse what elizondo's sentiments are which is that it's time for and

413

00:42:43,680 --> 00:42:50,160

I think this is what he meant I think what he's referring to is that it's time for the field of

414

00:42:50,160 --> 00:42:58,620

UAP research to go beyond The Fringe yes time there are people who purport to speak as The

415

00:42:58,620 --> 00:43:05,940

Gatekeepers for what people should think and say about the phenomenon and frankly their time is

416

00:43:05,940 --> 00:43:12,480

over this is this is a moment where the mainstream media needs to start engaging where people like

417

00:43:12,480 --> 00:43:17,940

you and I can start taking an interest and I think generally it's not a question of establishment

418

00:43:17,940 --> 00:43:23,520

media taking over and you know we'll we'll look at this and give you our assessment it's where

419

00:43:23,520 --> 00:43:29,520

good thorough rigorous objective scientific analysis needs to come in we need to look at

420

00:43:29,520 --> 00:43:35,940

data we need to actually properly assess sightings reports there needs to be an attempt to collate

421

00:43:35,940 --> 00:43:42,000

information in a responsible and serious way one of the problems that that I'm really worried about

422

00:43:42,000 --> 00:43:47,760

at the moment is at the very time when Congress is basically deciding whether or not it runs with

423

00:43:47,760 --> 00:43:53,820

this ball you've got UFO Twitter behaving like a bunch of frat kids fighting each other over

424

00:43:53,820 --> 00:43:58,740

over you know who gets the credit and who gets the glory I think frankly it's a combined effort

425

00:43:58,740 --> 00:44:05,700

and and people need to stop sniping and bitching well lose stop stop worrying about the minutiae

426

00:44:05,700 --> 00:44:12,300

and focus on the broad picture okay but uh I just don't want anyone to get the impression

427

00:44:12,300 --> 00:44:17,280

that you know this is some kind of elitist thing I I'm not saying and I know you're not

428

00:44:17,280 --> 00:44:22,380

saying hey you know we're responsible people so we should get to come and talk about it I think

429

00:44:22,920 --> 00:44:29,280

this is a big picture story that affects everybody on the planet everybody has a right to talk about

430

00:44:29,280 --> 00:44:36,480

it now what's frustrating and I wish would stop is when it gets personal personal attacks never

431

00:44:36,480 --> 00:44:42,960

seem to advance the cause of knowledge they cut
they Advance the cause of emotion and right now

432

00:44:42,960 --> 00:44:48,300

we need to get on the same team I mean I think
one of the things that we should clearly all be

433

00:44:48,300 --> 00:44:53,100

thinking about and that probably this is the
essence of what he was just saying is look if

434

00:44:53,100 --> 00:44:58,380

there is another intelligence or intelligences out
there that are watching us or paying attention to

435

00:44:58,380 --> 00:45:04,140

us or interacting with us that makes all of us a
little more uh in common than we thought we're all

436

00:45:04,140 --> 00:45:09,540

human beings and we should behave as if we like
each other a little bit more that should go across

437

00:45:09,540 --> 00:45:14,640

the board we you know it's like my mom used to say
when I would fight with my brother you guys need

438

00:45:14,640 --> 00:45:20,160

to be nicer to each other and I think that that's
probably true um one thing I did want to bridge

439

00:45:20,160 --> 00:45:24,720

to because I know we're running out of time here
Ross we have little housekeeping work that you

440

00:45:24,720 --> 00:45:32,520

and I need to do what people need to understand is
there's a great hour and 18 minute video that was

441

00:45:32,520 --> 00:45:38,940

made with your folks at Channel 7 in Australia\h
with their production help and uh I think right\h\h

442

00:45:38,940 --> 00:45:44,340

now on YouTube it's close to 800 000 views and\h
on its way to a million so I think you and I are\h\h

443

00:45:44,340 --> 00:45:50,460

both deeply uh thankful to channel 7 for their\h
assistance in doing that and also thankful to\h\h

444

00:45:50,460 --> 00:45:57,660

all the people that that would watch it now that\h
was also an adjunct to the one hour uh documentary\h\h

445

00:45:57,660 --> 00:46:02,580

that you did that has so far aired only in\h
Australia so there are a lot of things out there\h\h

446

00:46:03,480 --> 00:46:08,880

that each one of us has something that people have\h
sort of glommed on to that we need to explain a\h\h

447

00:46:08,880 --> 00:46:13,860

little bit more so I thought I would ask you\h
about your issue and then you can interview me\h\h

448

00:46:13,860 --> 00:46:20,700

about my issue and we can try to set the record\h
straight okay now not everyone saw uh the bets\h\h

449

00:46:20,700 --> 00:46:25,620

ball piece that was in the one hour documentary\h
so I think you probably do need to give a quick\h\h

450

00:46:25,620 --> 00:46:31,500

explanation of it but the main thing people want\h
to know is they felt uh they feel a little at\h\h

451

00:46:31,500 --> 00:46:39,240

Sea that the we discussed this and we we went\h
to a guy's house to see this uh device but we\h\h

452

00:46:39,240 --> 00:46:44,040

have not actually updated anybody yet on how\h
it's getting tested so maybe you can sort of\h\h

453

00:46:44,040 --> 00:46:49,500

tell us a little bit about what it is and when we\h
might expect information from the uh testing that\h\h

454

00:46:49,500 --> 00:46:56,880

Dr Gary Nolan was leading the charge on sure okay\h
just to explain to our viewers and listeners in a\h\h

455

00:46:56,880 --> 00:47:02,640

documentary that I made for channel 7 Australia\h
which you can view uh I think a lot of people\h\h

456

00:47:02,640 --> 00:47:09,000

have ripped it off and put it on on the web if\h
you find it but essentially we we went to Texas\h\h

457

00:47:09,000 --> 00:47:14,700

I I decided it was time one of the things that\h
I have copped a lot in the last few years from\h\h

458

00:47:14,700 --> 00:47:20,700

people is that in my book and also in the films\h
that I've made I've never addressed people who\h\h

459

00:47:20,700 --> 00:47:27,000

purport to be victims of abduction encounters\h
with non-human entities frankly I've never known\h\h

460

00:47:27,000 --> 00:47:34,680

quite what to do with it and we heard about a\h
guy in Texas called Jim marlin who purported to\h\h

461

00:47:34,680 --> 00:47:40,260

be an abductee and he still does by the way I find
him a highly interesting and credible and lovely

462

00:47:40,260 --> 00:47:48,540

bloke and he also claims to be in possession
of an object that he believes is of non-human

463

00:47:48,540 --> 00:47:55,980

manufacture and it's uh very interesting because
the metallic sphere that he's in possession of

464

00:47:55,980 --> 00:48:01,860

bears an uncanny resemblance to what are known
as bits balls which are these metallic objects

465

00:48:01,860 --> 00:48:09,000

that were discovered by people in and around
the United States and since the 1970s in fact

466

00:48:09,000 --> 00:48:14,340

I've received calls from people all over the world
who've seen some of these spheres and a couple of

467

00:48:14,340 --> 00:48:19,380

people are actually in possession of them now in
terms of where we're at with the testing basically

468

00:48:19,380 --> 00:48:25,560

we took scrapings off the sphere and took those
to Professor Gary Nolan at Stanford University

469

00:48:26,160 --> 00:48:33,360

Gary's still doing his tests and he has a day job
which he has to do uh we're not in a position to

470

00:48:33,360 --> 00:48:38,940

be able to pay an enormous amount of money for
the kind of testing that needs to be done so we

471

00:48:38,940 --> 00:48:44,040

have to wait for the laboratory results to come\h
in from Gary and as we promised in the story we\h\h

472

00:48:44,040 --> 00:48:49,020

will publish those results if and when we get them\h
the good news that I've heard from Gary this week\h\h

473

00:48:49,020 --> 00:48:56,760

is we've been very worried about how you X-ray how\h
you scan a solid metallic object like this and we\h\h

474

00:48:56,760 --> 00:49:03,060

have now apparently found a person who is willing\h
to scan this object with a proper industrial x-ray\h\h

475

00:49:03,060 --> 00:49:08,460

machine so we may be able to look inside it\h
and get some idea of the contents of the object\h\h

476

00:49:08,460 --> 00:49:13,020

one of the difficulties that I hadn't actually\h
contemplated is that when you go to an industrial\h\h

477

00:49:13,020 --> 00:49:18,120

X-ray place and ask them to x-ray something they\h
want to know what's inside it that's interesting\h\h

478

00:49:18,120 --> 00:49:24,000

and since we don't know what's inside it we can't\h
guarantee to them that the x-rays won't interfere\h\h

479

00:49:24,000 --> 00:49:28,860

with what's inside it so you're saying that that's\h
a good question that's why we're coming to you\h\h

480

00:49:28,860 --> 00:49:33,180

yeah yeah but I mean a lot of people have given\h
have given me stick for basically even giving\h\h

481

00:49:33,180 --> 00:49:37,920

credit to the idea that there might be something
anomalous about this and just to explain we're

482

00:49:37,920 --> 00:49:43,440

not saying that no what we are doing is we're
giving we're doing what what frankly Louis zondo

483

00:49:43,440 --> 00:49:49,740

is arguing we should all be doing objectively
assessing the data and essentially what are you

484

00:49:49,740 --> 00:49:54,120

suggesting are you suggesting that we should just
stick our heads in the sand and ignore this issue

485

00:49:54,120 --> 00:49:59,940

no I think for us though I mean can I just finish
this point yeah I'm sorry yeah John Mack wrote a

486

00:49:59,940 --> 00:50:05,820

book about abductions he wrote a book John Mack
from Harvard University Professor Harvard wrote a

487

00:50:05,820 --> 00:50:12,600

book about abductions and Ralph blumenthal's done
a follow-up biography on John Mack recently and

488

00:50:12,600 --> 00:50:18,480

even Harvard University was forced to accept that
it was legitimate for John Mack as a scientist

489

00:50:18,480 --> 00:50:26,040

to investigate the abduction phenomenon that's
all we're doing and the interesting thing to me

490

00:50:26,040 --> 00:50:34,200

about the Marlin case the sphere the purported
bit sphere from Texas is that he is claiming

491

00:50:34,200 --> 00:50:40,980

not only to be someone who's had encounters with
extraterrestrial or non-human entities he's also

492

00:50:40,980 --> 00:50:48,720

claiming to be in possession of a sphere that
is he believes of non-human origin Let's test

493

00:50:48,720 --> 00:50:53,340

it we don't lose anything or gain anything by
testing it more we might gain something if it

494

00:50:53,340 --> 00:50:59,460

turns out to be alien technology but you know I'm
skeptical and what I'm doing is I'm indulging that

495

00:50:59,460 --> 00:51:05,100

Curiosity and frankly if people want to give us a
bollocksing for doing scientific text testing and

496

00:51:05,100 --> 00:51:10,800

trying to be objective about it then [h__] them
I don't give a shout I really don't I mean this

497

00:51:10,800 --> 00:51:16,980

is this is what we should be doing uh you know the
the reality is um and it's funny because you know

498

00:51:16,980 --> 00:51:22,140

there's this kind of mockery that takes place oh
gosh Ross is engaging with Brazos and who believes

499

00:51:22,140 --> 00:51:29,220

this phenomenon is real it doesn't mean I do no
I mean and and and and and what what the what

500

00:51:29,220 --> 00:51:35,220

the people what the critics don't understand
is this is what we've got to start doing and

501

00:51:35,220 --> 00:51:41,580

frankly this is what we will start doing when you have an American government that is at this very

502

00:51:41,580 --> 00:51:47,940

moment acknowledging the possibility that the explanation for this phenomenon is extraterrestrial

503

00:51:47,940 --> 00:51:54,840

industrial or alien when that possibility is being openly canvassed by former directors of

504

00:51:54,840 --> 00:52:01,680

the intelligence agencies I think the Director of National Intelligence Avril Haynes anything

505

00:52:01,680 --> 00:52:08,280

is possible so yes bugger you we will be looking at this and you know and frankly if people do

506

00:52:08,280 --> 00:52:13,740

if people want to take us on about that then stuff then I don't know rat's ass Ross you've

507

00:52:13,740 --> 00:52:18,900

just opened up a whole new cult art here this is uh fascinating to me look you're going to get a

508

00:52:18,900 --> 00:52:25,020

lot less uh [] for the bets ball story than I will for from people who say why won't Bryce

509

00:52:25,020 --> 00:52:32,340

let Ross talk so uh okay so I'm sure I'll get more comments than you listen here's what I just want

510

00:52:32,340 --> 00:52:37,560

to say about what what you just said besides my admiration for your Artful use of profanity

511

00:52:38,160 --> 00:52:46,980

um and that would be what is this all about um you\h
know is there already a party line about what is\h\h

512

00:52:46,980 --> 00:52:52,260

acceptable or unacceptable to say about UFOs I\h
think there can't be since nobody knows exactly\h\h

513

00:52:52,260 --> 00:53:00,660

what they represent so yeah we are going to pursue\h
things and uh we'll try to do them as legitimately\h\h

514

00:53:00,660 --> 00:53:05,640

as we can but the one promise that we're where\h
we're trying to be a little bit different is we're\h\h

515

00:53:05,640 --> 00:53:10,860

saying if we raise something we're not going to\h
let it just die we're going to report back to you\h\h

516

00:53:10,860 --> 00:53:16,800

all right so as Ross has just said at some point\h
Gary uh Nolan is going to get back to Ross about\h\h

517

00:53:16,800 --> 00:53:21,660

this and Ross is going to get back to you people\h
who are listening and uh and that's the way it's\h\h

518

00:53:21,660 --> 00:53:28,320

supposed to be so I guess now Russ you have to\h
turn the tables and I've got to do my Mia culpa\h\h

519

00:53:28,320 --> 00:53:35,880

okay so let's talk about this Ian the story that\h
you and I have put to air on seven spotlights\h\h

520

00:53:35,880 --> 00:53:42,720

digital channel which anybody can access by going\h
on YouTube and putting in seven Spotlight UFOs\h\h

521

00:53:42,720 --> 00:53:50,100

you'll find the one hour 20 minute story from you\h
and I in which we interview your old colleague and\h\h

522

00:53:50,100 --> 00:53:58,860

good friend Brent Friedman who was the co-producer\h
of dark skies and in the course of your Dark Skies\h\h

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00:53:58,860 --> 00:54:05,700

launch you you guys both told this extraordinary\h
story about how these two Intelligence Officers\h\h

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00:54:05,700 --> 00:54:12,060

men who purported to be from the Department of\h
Navy intelligence came to your home at first\h\h

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00:54:12,060 --> 00:54:18,840

and then to your Dark Skies production office\h
and yeah at one stage the guy wrote on a napkin\h\h

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00:54:18,840 --> 00:54:27,240

what he described preposterously as the secrets\h
of the universe sound light and frequency now\h\h

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00:54:27,240 --> 00:54:34,440

everyone including me my friend wants to know what\h
happened to the napkin okay and you know partly\h\h

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00:54:35,220 --> 00:54:40,260

um that documentary uh that Ross is referring\h
to again if you just can remember need to know\h\h

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00:54:40,260 --> 00:54:46,140

dot today it's there you can go there need to\h
know dot today and you can watch it uh the one\h\h

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00:54:46,140 --> 00:54:50,880

thing about that is Rawson because this thing was\h
made so quickly Ross and I did not have Final Cut\h\h

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00:54:50,880 --> 00:54:58,080

on on how to uh edit the what actually finally\h
aired and so as a consequence that little detail\h\h

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00:54:58,080 --> 00:55:03,060

did slip by and believe me if you look at the\h
comments a lot of people were saying okay man\h\h

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00:55:03,060 --> 00:55:08,940

you you talked about this show us so I'm gonna\h
tell you that but let me just back up very quickly\h\h

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00:55:08,940 --> 00:55:15,960

here's what happened it's December it's 1996 NBC\h
is putting a show on called Dark Skies I'm having\h\h

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00:55:15,960 --> 00:55:20,940

a party at my house 200 people a guy shows up\h
at the house says he's from the office Office\h\h

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00:55:20,940 --> 00:55:28,080

of Naval intelligence talks to me my partner Brent\h
Friedman and another producer Brad Markowitz and\h\h

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00:55:28,080 --> 00:55:34,620

and Brent's wife and uh tells us that they want\h
to help us with our show to get things right okay\h\h

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00:55:34,620 --> 00:55:40,020

well with you can hear Brent's version in my\h
version in that documentary at the end of this\h\h

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00:55:40,020 --> 00:55:44,940

thing though the guy asked for a piece of paper\h
I remembered it as a napkin Brent remembered\h\h

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00:55:44,940 --> 00:55:50,280

it as getting a piece of paper from his wife off\h
their checkbook uh you know that's what memory is\h\h

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00:55:50,280 --> 00:55:57,060

sometimes those but anyway the guy takes a piece of paper and he starts writing on it and he says

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00:55:57,060 --> 00:56:03,960

um why don't you keep this for a few years and this may make more sense then and he holds up this

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00:56:03,960 --> 00:56:10,260

thing that looks like a mathematical formula and he and we said what is that and he said secret of

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00:56:10,260 --> 00:56:14,100

the universe I don't remember him saying Secrets I thought he said secret but see that's what I'm

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00:56:14,100 --> 00:56:19,620

saying he said secret of the universe sound light and frequency all right so everybody's saying

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00:56:19,620 --> 00:56:29,400

great show us the equation okay so here is my best explanation of that when this happened um I was

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00:56:29,400 --> 00:56:34,440

again hosting a party out in my backyard I didn't take possession of this piece of paper Brent did

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00:56:34,440 --> 00:56:41,040

Brent took it with him um he went back to where he was living and he put it in his safe deposit

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00:56:41,040 --> 00:56:47,100

box as instructed and to be honest with you uh I saw it with my own eyes so did Brad so did

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00:56:47,100 --> 00:56:54,960

Brent so that his wife a couple other people but you know the way life works is you get you got a

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00:56:54,960 --> 00:57:00,240

family you got a job you start paying attention to
that Dark Skies got canceled Brent and I moved on

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00:57:01,140 --> 00:57:07,320

um over the years I would ask him about it he
would say yeah it's safe and secure and a few

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00:57:07,320 --> 00:57:13,440

years ago I just said you know enough I want to
see it I'm tired of this please take a digital

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00:57:13,440 --> 00:57:20,220

photo and send it to me I want to see it and uh
I really put my own friendship with Brent on the

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00:57:20,220 --> 00:57:26,580

line I demanded to see it and so he went looking
for it and then he he looked in this safe deposit

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00:57:26,580 --> 00:57:31,560

box and it wasn't there and then he remembered
that he had taken it out of his safe deposit

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00:57:31,560 --> 00:57:36,540

box when they changed Banks or something and
he'd taken it home so I said look man you got

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00:57:36,540 --> 00:57:41,700

to find it because you know it's it's a quarter
of a century it's time for us to tell this story

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00:57:42,360 --> 00:57:50,880

so Brent has been looking for it and has not yet
found it it frustrates me as much as you Ross as

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00:57:50,880 --> 00:57:58,440

much as anybody who's watching uh that documentary
uh all I can tell you is um if I have to go up to

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00:57:58,440 --> 00:58:04,320

Brent's house myself and go through it or get the
FBI to go to his house you know they're not going

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00:58:04,320 --> 00:58:09,660

to do that but if I had to go look for it myself
I will do it because I just think you realize this

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00:58:09,660 --> 00:58:14,880

is going to sport a whole new conspiracy theory
for us that the the Men in Black the the Navy

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00:58:14,880 --> 00:58:20,460

intelligence guys rifled the house and opened the
safety deposit box and took the napkin and I know

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00:58:20,460 --> 00:58:24,540

it's all been a massive cover-up I I mean you're
adamant you're adamant that this document was real

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00:58:24,540 --> 00:58:31,680

oh no formula that he wrote was real um doubt
in my mind I was there I saw him write it I saw

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00:58:31,680 --> 00:58:39,360

what it looked like I think that the thing that's
hard for people uh to accept is that you would do

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00:58:39,360 --> 00:58:43,140

you would get something like this and you wouldn't
instantly go well this is super important I better

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00:58:43,140 --> 00:58:48,540

hold on to it but you have to understand that you
know Brandon and I were producing a show we moved

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00:58:48,540 --> 00:58:53,580

on but at the same time we thought well we'll put
it in a safe place and someday later we'll address

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00:58:53,580 --> 00:58:58,680

it because we weren't sure these guys were who\h
they said they were so if they were putting us\h\h

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00:58:58,680 --> 00:59:03,900

on we thought why are we going to waste precious\h
time looking into it look there's one more bit\h\h

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00:59:03,900 --> 00:59:10,680

of laundry before we go that I want to deal with\h
which is um I'm gratified and and the flattered\h\h

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00:59:10,680 --> 00:59:16,080

and humbled by the response that both you and I\h
are getting from our audience all around the world\h\h

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00:59:17,460 --> 00:59:23,220

um I at the moment though am overwhelmed and\h
quite emotionally and mentally exhausted from the\h\h

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00:59:23,220 --> 00:59:28,860

volume of emails and messages that I'm receiving I\h
tried to add them up the other day on the multiple\h\h

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00:59:28,860 --> 00:59:36,480

platforms that I use but I've got somewhere\h
between 35 to 40 000 unopened emails and messages\h\h

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00:59:36,480 --> 00:59:44,040

the volume of information coming in the door is\h
frankly enormous and I I wish you and I had the\h\h

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00:59:44,040 --> 00:59:48,720

resources to be able to investigate it as much\h
as we'd like Bryce because it's quite exciting\h\h

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00:59:48,720 --> 00:59:54,540

I mean there's some astonishing information some\h
astonishing informants coming forward and all I\h\h

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00:59:54,540 --> 01:00:00,780

would plead for is I'm gratified that people are\h
contacting me but please be patient I've got some\h\h

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01:00:00,780 --> 01:00:05,220

people who are furious with me because I haven't\h
been able to respond to them and they don't appear\h\h

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01:00:05,220 --> 01:00:11,820

to understand I'm just one guy doing this on the\h
back of an oily rag you know literally on the back\h\h

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01:00:11,820 --> 01:00:16,920

of an envelope right mixing my metaphors there I\h
don't have the resources I don't have a pay great\h\h

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01:00:16,920 --> 01:00:20,700

stuff you and I aren't getting paid for doing\h
this by the way we're doing this as a public\h\h

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01:00:20,700 --> 01:00:26,160

service and and frankly I think we would like to\h
talk to our audience about the fact that we'd like\h\h

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01:00:26,160 --> 01:00:31,920

to become more professional we'd like to upgrade\h
what we do wouldn't we yeah I mean I I think\h\h

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01:00:31,920 --> 01:00:37,440

that is a great Point first of all I feel your\h
pain uh 37 you know when I get a hundred behind\h\h

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01:00:37,440 --> 01:00:44,220

a hundred I'm like okay I I'm just deleting them\h
all because I I gotta I gotta get an empty mailbox\h\h

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01:00:44,220 --> 01:00:50,880

so I totally get that it's overwhelming um we did\h
start need to know on the theory that if we build\h\h

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01:00:50,880 --> 01:00:57,360

it they will come and so far it looks like we\h
were right not only does Ross have 37 000 emails\h\h

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01:00:57,360 --> 01:01:02,100

sitting around his box waiting to be answered\h
but you know close to a million people watch\h\h

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01:01:02,100 --> 01:01:08,700

our last version of need to know so yeah we are\h
gratified but we realize that you know right now\h\h

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01:01:09,540 --> 01:01:17,220

um it's just basically two guys and and uh our\h
producer Rich Johnson and you know we're singing\h\h

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01:01:17,220 --> 01:01:23,460

this part of it and I think the the message that\h
we want to give people uh who are watching and\h\h

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01:01:23,460 --> 01:01:30,420

listening is that we're on it we have now done the\h
building uh we have uh in this latest documentary\h\h

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01:01:30,420 --> 01:01:36,300

attempt um something that we can show people and\h
I think our goal is to find a way to level up\h\h

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01:01:37,080 --> 01:01:42,300

um what exactly form that will take uh we're\h
working on but I think our goal is to get to\h\h

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01:01:42,300 --> 01:01:48,780

a place where Ross doesn't have to face 37 000\h
emails by himself I think we're getting to a place\h\h

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01:01:48,780 --> 01:01:55,620

where we'd like to have a more professional help\h
pulling us together uh in doing this thing and\h\h

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01:01:55,620 --> 01:02:01,440

again that's why I was so grateful to what channel
7 did by just stepping in and going hey you know

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01:02:01,440 --> 01:02:06,540

we'd love to see uh I mean it's no secret that
you and I are you and I are quite Keen to interest

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01:02:06,540 --> 01:02:13,080

Channel 7 my bosses or somebody in a TV series I'd
love it I mean I'd love nothing more than kind of

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01:02:13,080 --> 01:02:19,680

like a a 60 Minutes of uaps where we can travel go
and meet people and properly tell or investigate

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01:02:19,680 --> 01:02:25,380

these stories but at the moment that's just a
pipe dream but I dream of having paid research

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01:02:25,380 --> 01:02:30,960

staff who can actually process the information
and do credit to the the wonderful people who are

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01:02:30,960 --> 01:02:36,480

getting in touch and I don't want to discourage
people I promise you we're really keen and I'm

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01:02:36,480 --> 01:02:41,160

loving the information but please understand
we'll be patient and by the way you just raised

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01:02:41,160 --> 01:02:48,720

a really excellent point though buried in those
37 not buried they're in those 37 000 emails and

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01:02:48,720 --> 01:02:55,140

and comments that we get are a lot of uh you know
attaboys which we appreciate because like you know

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01:02:55,140 --> 01:03:02,400

it's it's hard work and we appreciate it uh but\h
also inside all that information is our cases are\h\h

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01:03:02,400 --> 01:03:08,760

explanations our history uh just people holding\h
us accountable adding their story to it and\h\h

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01:03:08,760 --> 01:03:14,760

uh as we we go forward we're going to find a way\h
probably in television I would assume some form of\h\h

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01:03:14,760 --> 01:03:19,620

Television since that's what both of us have done\h
with most of our careers so we're going to find a\h\h

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01:03:19,620 --> 01:03:25,080

way to hopefully up the game here um and and for\h
those of you who have been with us since that very\h\h

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01:03:25,080 --> 01:03:30,660

first one that'll be an interesting uh ride that\h
you'll have taken along with us but yeah so listen\h\h

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01:03:30,660 --> 01:03:35,280

we need to get help we'll get you some help Ross\h
in the meantime try not to lose too much sleep\h\h

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01:03:35,280 --> 01:03:42,360

over this so so I think that just about wrapses\h
for this week Bryce uh it's been lovely talking\h\h

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01:03:42,360 --> 01:03:47,820

and uh exchanging views and I hope we've been able\h
to settle a few of the queries that we've had from\h\h

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01:03:47,820 --> 01:03:54,300

our listeners and viewers we'll be back another\h
time soon with another episode of need to know\h\h